

PLAYBOY

ENTERTAINMENT FOR MEN

APRIL 1978 • \$2.00

EXCLUSIVE - FROM PRISON:
SIRHAN SIRHAN ON R.F.K.'S
MURDER AND A PLAN FOR
WORLD-WIDE TERROR

DAVID FROST INTERVIEW

CYCLES FOR
CITY GUYS

Sisters
A Photo
Gallery
Of Sexy
Siblings



PLAYBOY'S
MUSIC
AWARD
WINNERS

unmatched for riotous comedy. Too bad Henry Miller had to go, even as he came. The immortal old pilot should have reappeared from time to time to subdue more Fokkers. I nominate Farmer for creator of this century's best piece.

Bruce Bunting
Lincoln, Nebraska

We want to let you know that *The Henry Miller Dawn Patrol* is one of the funniest and best-written stories we have ever read.

Kelly Bayes
Gerald Hansen
Emporia, Kansas

Introducing Philip José Farmer to the pages of PLAYBOY was probably the wisest editorial move you have ever made. *The Henry Miller Dawn Patrol* is quintessential Farmer and, like everything else he has written, it is superlative.

Denny Daley
Chicago, Illinois

FILM MAKERS' FANTASIES

Being a film maker myself, I thoroughly enjoyed your pictorial *Film Directors' Erotic Fantasies* in the January issue. But I am curious as to the identity of the young woman in the Richard Fegley/Richard Brooks photo. She reminds me of actress Donna Mills. Who is she?

Michael K. Goi
Chicago, Illinois

Glad you asked, Mike. She's Kaven Leigh and we gave her the old double take ourselves. As a result, she is now in the initial stages of a Playmate shooting. Keep your eyes on our centerfold for further developments.

JEAN-PAUL'S ART

I want to express my thoughts on *A Conversation About Sex and Women with Jean-Paul Sartre* (PLAYBOY, January), by Catherine Chaine. I was impressed with Sartre's views of women and his relationships with more than one woman. His philosophy is so very true and comes across superbly. His idea about feeling responsible for the woman is reality itself.

Robin Whitt
Burlington, Wisconsin

DEBRA'S DEBUT

Without a doubt, Miss January, Debra Jensen, is the best centerfold you have had in a long time. Keep it up!

John D. Saville
Greenville, Delaware

She is absolutely the most beautiful girl I've seen in PLAYBOY.

Tom Liski
Adrian, Michigan

Although the University of Georgia is populated with the foxiest women in the world, we believe that Debra Jensen's beauty surpasses that of all of them. The consensus here is that the January issue

is one of your finest. We would like to see more of Debra Jensen in the future, preferably in our hall.

Residents of Four North
Russell Hall
University of Georgia
Athens, Georgia

I moved to the West Coast six months ago—I didn't know I had such beautiful neighbors in Orange County.

Tom Vincent
Long Beach, California

I would like to commend your magazine, Phillip Dixon and whoever the lucky guy was who spotted Debra Jensen. How about one more shot of her to put my mind at ease? Pretty please. Thanks.

William Edward
Youngstown, Ohio

Don't grovel, Bill, it ain't cool. Besides,



we need only the slightest excuse to run another shot of Debra. Got a light?

FAST SHUFFLE

After seeing the pictorial *Card Tricks* in your December issue, I felt it necessary to write this note. The quote "Jay describes the techniques that allow him to throw a card higher, faster and farther than anyone else in the world" is absolutely incorrect and totally unfair to me. I hold the current world's record for playing-card throwing; therefore, it is I who have thrown a card farther, faster, higher and harder than anyone in history—confirmed by the *Guinness Book of World Records*. I believe equal exposure is in order.

Kevin St. Onge
Dearborn Heights, Michigan

We're happy to set the record straight, Kevin. According to U.P.I., St. Onge bested Ricky Jay's record of 135 feet with a screamer of 153 feet, 7 inches last August. A magician by profession, St. Onge claims the card leaves his hand at

a speed of 98 mph and can rip through nine pages of newspaper. Now, that's a card trick.

DREAM LOVERS

Your review of my psychological research ("Inside Story," *Sexcetera*, PLAYBOY, December) about sexual-fantasy-pattern differences in men and women is incorrect in two respects. First, my name is not Richard but Robert. Second, females generally fantasized themselves as the recipients of sexual activity, while males fantasized their imagined sexual partners as the recipients of sexual activity. Only *marginal* tendencies toward reversal of this basic, gender-specific pattern occurred. Tendencies toward reversal occurred in "daydreaming" sexual fantasies for women and in "masturbatory" sexual fantasies for men. Thanks, however, for getting the basic spirit of the research correct; i.e., that sexual fantasies can potentially have important adaptive attributes and are often crucial to the human experience.

Robert A. Mednick, Ph.D.
New York, New York

SANDSTONE REVISITED

I found the article by Dan Greenburg on his revisiting Sandstone (PLAYBOY, January) an unwitting commentary on the human sexual state.

At its close, with feelings ranging from childlike exuberance to sullen jealousy, it became clear to me just why and how Sandstone was lacking.

It seems we're *all* too far removed from what I label the Eden experience, whereby the ego, mind schemes, possessions, etc., are all set aside for an open, relaxed, almost innocent attitude toward sex (group or otherwise) that some primitives to this day enjoy.

From all the accounts available, the Sandstone staff did little, if anything, to help the participants deal with some of the human questions posed in cutting across centuries of cultural taboos to reclaim that Eden experience.

Glenn G. Galtere
Atlanta, Georgia

WE ARE NOT ALONE

PLAYBOY has done it again with the January panel on UFOs. First you broke the sex barrier and now you've broken the sound barrier on UFOs. Sure, it's a controversial subject, but someone has to tackle it and you have done it well.

John F. Schuessler
Houston, Texas

Regarding Philip J. Klass's "rigorous investigation" (God, how he loves that phrase!) of the Coyne helicopter/UFO case: The Coyne object was under continuous observation for approximately 300 seconds. It "stopped," maintaining a hovering relationship with the helicopter, for a definable period of time. It was

not a meteor. How dare I challenge the omniscient Mr. Klass? Easy! I did the research, he didn't. Makes you wonder about the credibility of Klass's other "rigorous investigations," doesn't it?

Jennie Zeidman
Columbus, Ohio

I was standing on a hill photographing when this UFO flew by me. The object looked like two coffee-cup saucers placed together and painted silver. This craft



had some markings on it that I have never heard about in other sightings. I hope this photo will help in discovering the mysteries of the UFO.

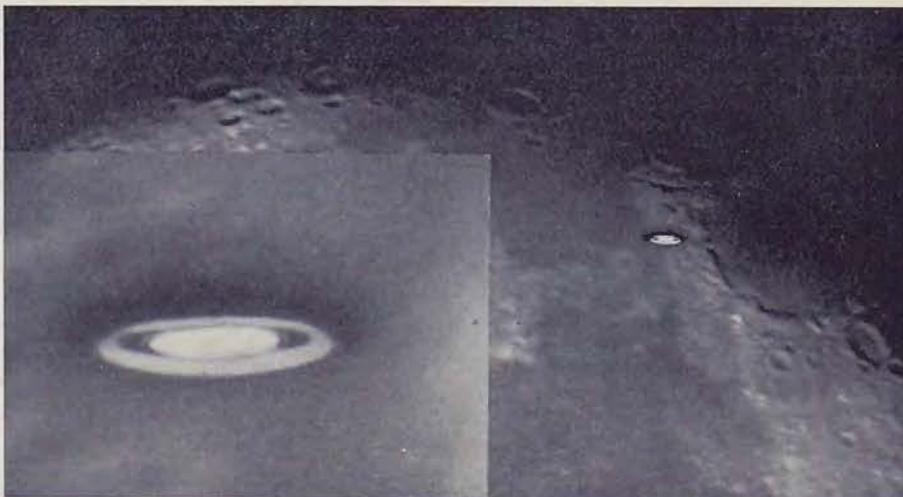
Steve Tuttle
Alexandria, Virginia

Something tells us these aliens come from a lunch counter of the worst kind.

We assisted a student in taking this photo [below] during a routine lunar-photography session for an introductory astronomy course. There is a shadow cast by the object on the lunar surface in the same direction as the crater shadows, which leads us to discount the possibility of the image's having been caused by anything Earth-bound.

Andrew Tabor
Gavin Watson
Department of Astronomy
Williams College
Williamstown, Massachusetts

** Frankly, we aren't at all surprised to see a UFO on the moon. As crowded as the skies are supposed to be, these aliens probably just wanted a little peace.*



Philip J. Klass states that it would take 100 years at the rate of 70,000,000 mph for a spaceship to travel from Alpha Centauri to Earth and back. If a ship from Alpha Centauri could manage a speed 80 percent that of the speed of light, a junket to Earth would be like a trip to the zoo. Which is perhaps the way a race so advanced would view the trip.

Christopher J. Barker
Danville, Virginia

Perhaps if more real scientific technique were applied to solving the mystery of UFOs, instead of the annoying pessimism of Mr. Klass and Dr. Taves and the unrealistic optimism of Dr. Vallee, we would be able to filter out the truth from the huge pile of trash we seem to have accumulated on the subject.

Ric DeGunther
Champaign, Illinois

On August 2, 1965, a group of UFOs flew over Tulsa, Oklahoma, and was witnessed by hundreds of people. This



picture, taken by 14-year-old Allen Smith, was published in the *Oklahoma Journal*.

George Tippet
Tulsa, Oklahoma

If these are scientific minds, I feel safer with my own conclusions. I've heard more intelligent and objective conversations among laymen.

Jan Gardner
Torrance, California

Our history has proved that when we don't understand something of greater knowledge, we end up destroying it. How

would we act if unknown intelligence tried to communicate with Earth? I hope we would try to learn.

Steve Rust
Milwaukee, Wisconsin

I've researched the UFO controversy for 20 years, and would like to say how much I enjoyed the *Playboy Panel: UFOs*. In my opinion, it is outstanding. Enclosed is an illustration of the most



OCCUPANT TYPE 1

commonly reported UFO occupant, based on our research, which your readers may find of interest. This is what a close encounter of the third kind looks like.

Hayden C. Hewes
Edmond, Oklahoma

Charles Hickson convinced me of the fallaciousness of all the UFO sightings. In his words, "Their hands were similar to claws or mittens." Any creature intelligent enough to have conquered space travel would, of necessity, have hands similar to ours. Claws or mittens would just not make it.

Dave Rogers
Madison Heights, Michigan

I shall continue to enjoy the *Playboy Panels* that delve deeply into a subject. It might be a good idea next time to delve deeply into the backgrounds of the so-called experts.

Philip De Guard
North Hollywood, California

I believe there is something out there, something real, not just illusions. Someday we will learn that we should not have ridiculed witnesses of UFOs.

K. Keller
Tulsa, Oklahoma

The January panel on UFOs reminds me of my first encounter with Professor

CLUB MED

This beautiful full-color book can lead you to an exciting, care-free way of life at any one of Club Med's 75 resort villages in Mexico, the Caribbean, the Pacific and around the world.

When you join the gentle people, you leave your wallet, your last name and your everyday world behind. In this free book you'll discover the unique vacation philosophy, the many absorbing activities and the breathtaking locations that make every Club Med a paradise.

This free book proves to you that your paradise does exist.

For your free book see your travel agent, call us toll free **800-528-3131** any day of the week, or check our listing in the yellow pages.

Join the gentle people. Come to Club Med.



J. Allen Hynek during my undergraduate years at Northwestern University. He convinced me that the notion that in an infinitely huge universe the earth is the only abode of intelligent life is patently absurd. Keep on telling it like it is, Dr. Hynek.

Victor Jean-Pierre
Cincinnati, Ohio

The fact that extraterrestrial life does exist is expertly displayed in the panel debate. Maybe now someone from our Government will investigate UFOs without one's landing on the front lawn of the Pentagon. Thanks, and may you be the first to have a centerfold of a seductive Martian female.

Michael Sellars
Canoga Park, California

THE MOVIE GAME

In the article *Hollywood Goes Big-Budget Bananas* in the January PLAYBOY, author Jim Harwood contends that the neighborhood theater is bound for extinction. While that may be true, Harwood's use of Wilkes-Barre, Pennsylvania, as an example in support of his contention is questionable. It was not three downtown theaters that closed but rather one theater housing three miniscreens. Furthermore, that theater complex shut its doors only because area filmgoers chose not to "brave" the inconveniences resulting from massive downtown urban-renewal projects necessitated by the floods of the 1972 tropical storm Agnes. More importantly, while three downtown minitheaters have been sent reeling, so to speak, four new theaters have opened in the greater Wilkes-Barre area in the past 12 months.

Carl G. Pretko
Kingston, Pennsylvania

It worked! You have got us hooked on your game, *The Hollywood Hustle*.

Ronald Brooks
Baltimore, Maryland

Faced with large amounts of spare time and lacking the desire to crack a book, we decided to crack your magazine instead. We came across *The Hollywood Hustle* and quickly became involved in it. Playing with such film greats as *Kaye Runaway* and *June Honda* is fun, but we wonder why you limited yourself to conventional movies and left out such heroes as *Linda Lovelace* and *Hairy Creams*. Keep up the good work!

Mike Yarnoff
Kenny Goldberg
College of William and Mary
Williamsburg, Virginia

DISCOVERING RITA

I couldn't help but notice the similarity between the cover of your January issue and that of the November 1967 issue. I would like to know whether the "unseen possessor of the deft hand"